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FIG. 1. WALL PAINTINGS IN THE NORTH SANCTUARY  
OF THE CHURCH OF ABU MAKAR

#### FRANCIS D. MILLET

**A**MONG the heroes of the Titanic disaster was Francis D. Millet, who was last seen helping the women and children into the lifeboats and standing back himself to give first place to them. In his death the Museum, in common with the whole art-loving community, has met with a great loss. An artist by profession, Mr. Millet still found time to take an active part in many of the important movements for the promotion of art in this country. His services to the Museum both before and after his election as a Trustee, in 1910, have been many and various. To all of them he brought wise sympathy, vital energy, and effective action. Resolutions upon Mr. Millet's life and work in connection with the Museum will be passed at the next meeting of the Board.

#### MONASTERIES OF THE WADI NATRUN <sup>1</sup>

**I**N continuation of the work commenced in the spring of last year at the Coptic monasteries of the Wadi Natrun, Lower Egypt, in December and January last, the Monasteries of Abu Makar and Baramus were surveyed and recorded as Deir Anba Bishoi and Deir Suriani had been the previous year. The general arrangement of these four monasteries is very similar and a short description was given in the BULLETIN for February, 1911.

The Monastery of Abu Makar contains three churches: the Church of Abu Makar, the Church of Abu Iskharun, and the Church of Al Shiukh (fig. 3).

The Church of Abu Makar (figs. 2 and 4) appears never to have been completed. It

<sup>1</sup>A report on the work of the Egyptian Expedition of the Museum during the season of 1910-1911 in the Wadi Natrun.